

Art Related Experience :
(2003)

Artist Talk, give kind of understanding about performance art medium to new fine art students – ISI (Indonesian Art Institute), as a orientation program of new students, they have to make art festival as a program included mural, installation, & performance. Jogjakarta, 3 Sept. '03.

Artist Talk for students about **performance art medium** by show 3 tittle performance video documents, at UNIKA Soegijapranoto (Univ. Catholic), Semarang, Central Java, 15 July '03.

Workshop performance with Willem Wilhelmus (Finland/Helsinki's performance artist) "Related to the Other" and Garasi teater group, in studio of Teater Garasi, Jogjakarta, April 17

(2002)

Artist Talk about the performance action in process, 4 Dec, at SAVAC / South Asian Visual Art Collective, 401 Richmond St. West # 450, Toronto, Canada.

Visiting Artist and Talk 26 & 29 Nov, at Contemporary Issue Class, OCAD / Ontario College of Art & Design, Toronto, Canada.

Visiting Artist and Talk 18 Nov, at Performance Art Class, OCAD / Ontario College of Art & Design, Toronto, Canada.

(2001)

Presented and talk "**Picnic**" a video performance, 26 June, at the Jakart @ 2001 project, Air Art House, Jakarta, Indonesia.

Artist talk (with 4 other Indonesian performers: Arahmaiani, Isa Perkasa, Yoyo, Mimi) about *various international performance festival*, 22 March, Barak Gallery, Bandung, Indonesia.

Art talk, presented a video performance "the Red Plastic Flower" (the action in X-Teresa, Mexico City), in March, at Visual Faculty, Jakarta Art institute.

(2000)

Artist talk "*Performance Art as an Art Medium & Protest Medium*", 3 Nov, at ENEAP / Escuela Nacional de Artes Plasticas, Mexico City, Mexico.

Artist talk "*Performance Art as an Art Medium & Protest Medium*", 14 August, at LASALLE – SIA College of Arts, Singapore.

Artists talk, with Arahmaiani (Indonesian performer), *about performance art medium*, June, at Visual art & Design Faculty, Trisakti University, Jakarta, Indonesia.

(1999)

Artist talk, *performance art medium as introduction*, in the art class for women at Pat Pong (red light area), Bangkok, Thailand.

(1995)